

Radka Junková: Subject of antique and christian virtues as part of stucco decoration of
bohemian and moravian renaissance residences

Abstract

The dissertation is focusing on progression renaissance partering on manor houses in Bohemia and Moravia. These houses were usually owned by important internal players in politics. Specifically is following motives of antique and christian virtue in sense of humanist feeling this epoch. Between individual houses is possible to find connection caused by Italian inspiration patterns. Simultaneously is possible to observe typical transalpine individuality and really strong Prague courtly environment. The effort of this text is create an opportunity how to compare partering topic in general context. That is why is not focus only on one specific building and characteristic wall decorations, but shows a chronologically development of changes perceptions and ideas of virtue partering technique. This all the labour presents on the background of characteristics individual customers.

Keywords

Nelahozeves, Kratochvíle, Bechyně, Bučovice, ctnosti, stucco decoration, Titus Livius, Antonio Brocco, Antonio Melana, Hans Mont